# James Weeks

# e Nun. met in B-flat, violin, v.

for clarinet in B-flat, violin, viola and double bass

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# The Nunhead Harmony

clarinet in Bb, violin, viola, double bass (2009)

## Duration

15'

## Performance note

Each section of the piece follows on without a break from the previous one. The whole piece should be played with unflagging energy, always rhythmically but also giving proper length to each note, ensuring that it speaks harmonically against the other parts. It is essential that the piece be performed at the exact tempo prescribed.

The clarinet is transposed in the score.

The Nunhead Harmony was commissioned by Ensemble Scratch the Surface and first performed by them at King's Place, London on 10 May 2010. Much of the writing was completed as part of an Aldeburgh Composer Residency.











































































































































