

James Weeks

Glossa

for ATB choir

perusal score
not for performance
www.uymp.co.uk

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Glossa was commissioned by Choir & Organ Magazine and first performed by the Choir of St John's College, Cambridge, conducted by Andrew Nethsingha, on 30th June 2010.

Glossa

for ATB choir

James Weeks (2010)
Text: Anonymous medieval

$\text{♩} = 52$

p-pp

①
O Je - su!

②

mp naturale

(✓)

T1
Fac - ta splen - dent in - con - cin - na.

p-pp

①
O Je - su!

②

mp

T1
Fac - ta splen - dent in - con - cin - na.

T2
Fac - ta splen - dent in - con - cin - na.

p-pp

①
O Je - su!

②

mp

A1
Fac - ta splen - dent in - con - cin - na.

T1
Fac - ta splen - dent in - con - cin - na.

T2
Fac - ta splen - dent in - con - cin - na.

B1
Fac - ta splen - dent in - con - cin - na.

B2
Fac - ta splen - dent in - con - cin - na.

p-pp

①

O Je - su!

②

mp

A1

Fac - ta splen - dent in - con - cin - na._____

A2

Fac - ta_____ splen - dent in - con - cin - na._____

T1

Fac - ta_____ splen - dent in - con - cin - na._____

T2

Fac - ta_____ splen - dent in - con - cin - na._____

B1

Fac - ta splen - dent in con - cin - na._____

B2

Fac - ta_____ splen - dent in - con - cin - na._____

p-pp

①

O Je - su!

②

mp

A1

Fac - ta_____ splen - dent in - con - cin - na._____

A2

Fac - ta_____ splen - dent in - con - cin - na._____

T1

Fac - ta_____ splen - dent in - con - cin - na._____

B2

Fac - ta splen - dent in - con - cin - na.

p-pp

① O Je - su!

② O Je - su!

mp

T1 Fac - ta splen - dent in - con - cin - na.

B1 Fac - ta splen - dent in - con - cin - na.

B2 Fac - ta splen - dent in - con - cin - na.

p-pp

① O Je - su! O Je - su! O Je - su!

② O Je - su! O Je - su! O Je - su!

9/4/10

Notes:

- In the refrains ('O Jesu'), the choir is divided into two groups (①+②), in alternation along a row (so each singer sings the other part from his/her neighbours).

Each singer picks a starting pitch in the range and moves either up or down as little as a semitone or as much as a major third, in the directions indicated by the arrows (↑↓) on the word 'Jesu'. 'N' indicates that the singer can choose a new starting pitch for the new phrase.

All chromatic pitches are available; the pitches should not be prepared in advance. Care should be taken not to sing in the cracks between chromatic steps.

- The verses ('Facta splendent inconcinna') should be sung by soloists. The 1st tenor may opt not to sing in the refrains if desired.

Text

O Jesu! Facta splendent inconcinna.

O Jesus! Awkward deeds gleam.

UYMP publishes the following choral works, which can be purchased from musicroom.com

David Blake:

Searching the Skies, for unison children's voices and piano, 11'

Anne Boyd:

A Lullaby of the Nativity, for SATB, 4'

Cum Rex gloriae, a motet in 12 voices (SATB) for Easter Saturday morning, 10'

Jesus Reassures His Mother, for SSAATTBB (with soloists), 22'

Lament of the Pious Women of Jerusalem, for SSAA and 3 solo sopranos, 4'

Light of Love, for SATB and piano

Revelations of Divine Love, for SSATBB, 17'

Jeremy Dale Roberts:

Motet: Nunc Dimittis, for SATB (with divisi), 7'

Anthony Gilbert:

Handles to the Invisible, for SATB, 18'

Ed Hughes:

Sun, New Moon and Women Shouting, for SSATBarB, 11'

Jo Kondo:

Motet Under the Rose, for 12 voices (SATB), 8'30"

Snow's Falling, for mixed choir and piano, 14'

Three Sappho Fragments, for mixed choir, flute, tom tom, 15'

Two Pieces, for SATB, 5'

Elisabeth Lutyens:

It is the Hour, for SSTB, 6'

Roads, for SSC-tTBarB, 14'

Roots of the World, for mixed chorus and cello, 12'

The Hymn of Man, for mixed chorus, 10'

The Sloth, for C-tTBarBarB, 14'

The Tyme Doth Flete, for mixed chorus, 10'

Paul Mealor:

...And Profoundest Midnight Shroud the Serene Lights of Heaven..., SSSSAAAATTTTBBBB, 8'

The Lord's Prayer, for SATB (with divisi), 2'

George Nicholson:

A World of Imagination, for SATB, 3'

Nigel Osborne:

Naturtöne/Abschied, for SATTBarB, 8'

Matthew Roddie

Missa Brevis, for choir and organ, 15'

Robert Saxton:

A Babe is Born, for unison voices and organ, 3'40"

Cantate Domino and Deus Misereatur, for SSATB, 8'

Five Motets, for SSAATTBBB, 15'

Locus Iste, for SSATB and organ, 3'

O Living Love, for SATB and organ, 5'

Magnificat and Nunc Dimittis, for TrTrATB

Was it Winter?, for four part choir (SATB), 2'30"

Thomas Simaku:

Silver, for children's choir and piano, 6'

Three Albanian Folk Songs, for female choir, 9'

Luís Tinoco:

Descubro a Voz, for mixed choir (SATB), 3'50"

Ink Dance, for mixed choir (SATB), 3'20"

James Weeks:

Glossa, for ATB choir, 3'

Mala Punica, eight canonic motets from the Song of Songs, for SSAATTBB soli, 35'

The Freedom of the Earth, for chorus and ensemble, 29'

Trevor Wishart:

Machine 2, for choir and machine sounds, 7'

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