

James Weeks

Nakedness

for solo soprano

University of York Music Press

ISMN M 57036 407 7

perusal score
not for performance
www.uymp.co.uk

Nakedness

solo soprano

to Juliet Fraser

Duration

c. 7'00

Performance notes

- The score is read in the marked order, left to right, top to bottom (as normal).
-
- Each note the length of one full breath: hold each absolutely as long as possible.
-
- In between each note, a pause of 10-14 seconds (about the same each time), so that the alternation of sound and silence is regular.
-
- Dynamics *pppp* unless otherwise indicated. Absolutely *senza vibrato*, fragile sound.
-
- In polysyllabic words, the first syllable(s) should be sung at natural speech tempo, and the last syllable held for the rest of the note.
-
- * Over the course of one full breath, freely vary the four cells given, *legato*, as if one single note. ↓ = 1/8 tone, a near-imperceptible inflection.

Nakedness was first performed by Juliet Fraser at the Internationalen Ferienkurse für Neue Musik, Darmstadt, on 23rd July 2012.

consolate

do
ch

do
ah

blue

mf
do
light

p
ah

sunlit

• = 84/90; indistinct, faint pulsing, almost inaudible*
do
oh

do
me

mf
sky

ah

p
forgetting