

James Weeks

Three Trios

for piano trio

University of York Music Press

ISMN M 57036 411 4

James Weeks

Three Trios (2010-11)

piano trio with 1-3 portable PA systems

July '10 (2010)

piano trio with one portable PA system
8'00

February '11 (2011)

piano trio with three portable PA systems
8'20

November '11 (2011)

piano trio with two portable PA systems
7'00

perusal score
not for performance
www.uymp.co.uk

July '10

piano trio with one portable PA system

Duration

8'00

Performance note

The pianist has a portable PA system placed beside him/her (portable stereo, laptop with speakers, etc.). The sound quality does not need to be excellent, but the volume should be loud enough to be heard clearly through the sound of the trio playing. Where indicated (ON, OFF), the pianist manually starts and stops playback of the soundtrack tape. Live performance and tape part should be related and balanced in such a way that the audience feels itself to be close to the trio (inside, in an enclosed space) with the tape parts sounding from further away (outside), though always audible.

The notated music should be played in strict time but not with a rigid character. Strings should observe the difference between a bow-change on a sustained note and a bow-change between repeated notes.

July '10 was first performed by Kürbis at the University of Coventry, 30th March 2011.

Violin $4/4$ $\text{♩} = 76$
 pp senza vib. sempre

Cello p - mp naturale. senza vib. sempre

Piano p - mp naturale. senza Ped. sempre

p - mp naturale

pp

ON

p - mp

40

50

60

Handwritten musical score for measures 50 to 60. The score is written on three staves (treble, alto, and bass clefs). Measures 50-59 contain whole notes with various dynamics and articulations. Measure 60 features a half note with a fermata. Dynamics include *pp*, *p*, and *pp*. Articulations include accents (*acc*) and breath marks (*v*).

70

Handwritten musical score for measures 65 to 70. The score is written on three staves. Measures 65-69 contain whole notes with breath marks (*v*) and accents (*acc*). Measure 70 contains a rhythmic pattern of eighth notes in the bass clef. Dynamics include *p-mp*.

80

Handwritten musical score for measures 75 to 80. The score is written on three staves. Measures 75-79 contain eighth-note patterns in the treble clef. Measure 80 contains a rhythmic pattern of eighth notes in the bass clef. Dynamics include *p-mp*.

90

Handwritten musical score for measures 85 to 90. The score is written on three staves. Measures 85-89 contain eighth-note patterns in the treble clef. Measure 90 contains a rhythmic pattern of eighth notes in the bass clef. Dynamics include *p-mp*.

100

Handwritten musical score system 1. It consists of three staves. The top staff is in treble clef and contains a melodic line of half notes with a slur, starting with a piano (*pp*) dynamic and a *p* hairpin. The middle staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The bottom staff is in bass clef and contains a bass line with quarter notes. A tempo marking of 100 is written above the first staff.

110

Handwritten musical score system 2. It consists of three staves. The top staff is in treble clef and contains a melodic line of quarter notes with a slur, starting with a *p* hairpin and a *p-mp* dynamic. The middle staff is in bass clef and contains a melodic line of half notes with a slur. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A tempo marking of 110 is written above the first staff, and a tempo marking of 120 is written above the last staff.

130

Handwritten musical score system 3. It consists of three staves. The top staff is in treble clef and contains a melodic line of quarter notes with a slur. The middle staff is in bass clef and contains a melodic line of quarter notes with a slur. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A tempo marking of 130 is written above the first staff. A *p-mp* dynamic and a *fff* dynamic are also present.

140

Handwritten musical score system 4. It consists of three staves. The top staff is in treble clef and contains a melodic line of quarter notes with a slur. The middle staff is in bass clef and contains a melodic line of quarter notes with a slur. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A tempo marking of 140 is written above the first staff.

The first system of music consists of three staves. The top staff is a treble clef staff with a whole rest in the first three measures and a sixteenth-note pattern in the last four measures. The middle staff is an alto clef staff with a sequence of eighth notes and quarter notes. The bottom staff is a bass clef staff with a whole note in the first measure and whole rests in the remaining measures.

not for perusal score
www.uymmp.co.uk
not for performance

February '11

piano trio with three portable PA systems

Duration

8'20

Performance note

Each player has a portable PA system placed beside them (portable stereo, laptop with speakers, etc.). The sound quality does not need to be excellent, but the volume should be loud enough to be heard clearly through the sound of the trio playing. Where indicated (ON, OFF), each player manually starts and stops playback of the soundtrack tape. The three soundtrack tapes are identical. Live performance and tape parts should be related and balanced in such a way that the audience feels itself to be close to the trio (inside, in an enclosed space) with the tape parts sounding from further away (outside), though always audible.

The notated music should be played in strict time but not with a rigid character. Strings should observe the difference between a bow-change on a sustained note and a bow-change between repeated notes. Hairpins should be slight, *quasi naturale*.

February '11 was commissioned by the Phoenix Piano Trio and first performed by them at The Forge, Camden on 13th April 2011.

4/4 $\text{♩} = 76$

Vcllo

pp. senza vib. sempre

Violin

V

10

V

II III

p-mp naturale. senza vib. sempre

sim.

Piano

p-mp naturale

Senza Ped. sempre

ON

20

p-mp naturale

sim.

V

pp

30

ON

p-mp

40

Musical score for measures 40-49. The system consists of three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. Measure 40 is marked with a forte (*f*) dynamic. Measures 41-42 feature a melodic line in the top staff with a crescendo hairpin and a *sim.* (sostenuto) marking. The middle staff contains a melodic line with slurs and ties. The bottom grand staff contains a complex accompaniment with slurs and ties. A large watermark "www.notforperusal.com" is visible across the page.

50

Musical score for measures 50-59. The system consists of three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. Measure 50 is marked with a piano (*pp*) dynamic. Measures 51-59 feature a melodic line in the top staff with a crescendo hairpin and a *pp* marking. The middle staff contains a melodic line with slurs and ties. The bottom grand staff contains a complex accompaniment with slurs and ties. A large watermark "www.notforperusal.com" is visible across the page.

70

Musical score for measures 60-69. The system consists of three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. Measure 60 is marked with a piano (*pp*) dynamic. Measures 61-69 feature a melodic line in the top staff with a crescendo hairpin and a *pp* marking. The middle staff contains a melodic line with slurs and ties. The bottom grand staff contains a complex accompaniment with slurs and ties. A large watermark "www.notforperusal.com" is visible across the page.

80

Handwritten musical notation for the first system, measures 80-89. The system includes a treble clef with a 'ON' box, a bass clef with a 'V' mark, and a grand staff with chords. A 'pp' dynamic marking is present at the end of the system.

Handwritten musical notation for the second system, measures 90-99. The system includes a treble clef with a '90' measure number, a bass clef with a 'V' mark, and a grand staff with chords. A 'pp' dynamic marking is present.

Handwritten musical notation for the third system, measures 100-109. The system includes a treble clef with a '100' measure number, a bass clef with an 'off' box, and a grand staff with chords. A 'pp' dynamic marking is present.

110

120

Handwritten musical score for measures 110-120. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 110 and begins in measure 111 with a note marked *p-mp*. In measure 112, there is a *stacc.* marking. Measures 113-115 show a melodic line with a *sim.* (sustained) marking. Measure 116 has a *p-mp* marking. Measure 117 has a *stacc.* marking. Measure 118 has a *stacc.* marking. Measure 119 has a *stacc.* marking. Measure 120 has a *stacc.* marking. The piano accompaniment features a bass line with notes marked with a fermata and a treble line with notes marked with a fermata.

[OFF]

130

Handwritten musical score for measures 111-130. The system includes a vocal line and a piano accompaniment. The vocal line starts in measure 111 with a note marked *stacc.*. Measures 112-115 show a melodic line with a *stacc.* marking. Measure 116 has a *stacc.* marking. Measure 117 has a *stacc.* marking. Measure 118 has a *stacc.* marking. Measure 119 has a *stacc.* marking. Measure 120 has a *stacc.* marking. Measure 121 has a *stacc.* marking. Measure 122 has a *stacc.* marking. Measure 123 has a *stacc.* marking. Measure 124 has a *stacc.* marking. Measure 125 has a *stacc.* marking. Measure 126 has a *stacc.* marking. Measure 127 has a *stacc.* marking. Measure 128 has a *stacc.* marking. Measure 129 has a *stacc.* marking. Measure 130 has a *stacc.* marking. The piano accompaniment features a bass line with notes marked with a fermata and a treble line with notes marked with a fermata.

140

Handwritten musical score for measures 131-140. The system includes a vocal line and a piano accompaniment. The vocal line starts in measure 131 with a note marked *stacc.*. Measures 132-135 show a melodic line with a *stacc.* marking. Measure 136 has a *stacc.* marking. Measure 137 has a *stacc.* marking. Measure 138 has a *stacc.* marking. Measure 139 has a *stacc.* marking. Measure 140 has a *stacc.* marking. The piano accompaniment features a bass line with notes marked with a fermata and a treble line with notes marked with a fermata.

November '11

piano trio with two portable PA systems

Duration

7'00

Performance note

Each string player has a portable PA system placed beside them (portable stereo; laptop with speakers, etc.). The sound quality does not need to be excellent, but the volume should be loud enough to be heard clearly through the sound of the trio playing. Where indicated (ON, OFF), the pianist manually starts and stops playback of the soundtrack tape. Live performance and tape part should be related and balanced in such a way that the audience feels itself to be close to the trio (inside, in an enclosed space) with the tape parts sounding from further away (outside), though always audible.

The notated music should be played in strict time but not with a rigid character. Strings should observe the difference between a bow-change on a sustained note and a bow-change between repeated notes.

November '11 was first performed by Kürbis at the University of Durham, 4th February 2013.

4/4 $\text{♩} = 76$

Violin

Cello

Piano

p-mp naturale, senza vib. sempre

p-mp naturale, senza vib. sempre

p-mp naturale

10

20

30

pp

7

Handwritten musical score, first system. It features a vocal line with a melodic line and a piano accompaniment. The vocal line starts with a box labeled "ON" and includes dynamic markings such as π and v . The piano accompaniment consists of chords and moving lines in both hands. A measure number "40" is written above the staff.

Handwritten musical score, second system. The vocal line continues with a melodic line and includes dynamic markings like p , $p-mp$, and v . The piano accompaniment features a steady rhythmic pattern. Measure numbers "50" and "60" are indicated above the staff.

Handwritten musical score, third system. The vocal line includes dynamic markings such as pp , v , and π . The piano accompaniment continues with its rhythmic accompaniment. A box labeled "ON" with a downward arrow is present in the vocal line. Measure number "70" is written above the staff.

Handwritten musical score for the first system. It features a vocal line with a fermata and a dynamic marking 'V' above the first measure. The piano accompaniment includes a bass line with a '7' marking and a treble line with a 'p-mp' dynamic marking. A tempo marking of '80' is present above the piano part. The system concludes with a fermata and a 'V' dynamic marking.

Handwritten musical score for the second system. The piano part begins with a '90' tempo marking. The system concludes with a fermata and a 'p' dynamic marking.

Handwritten musical score for the third system. The piano part begins with a '100' tempo marking. The system concludes with a fermata and a 'p' dynamic marking.

110

OFF

120

130

OFF