James Weeks

Car. net, alto saxophone, The Catford Harmony

for oboe, clarinet, alto saxophone, violin, cello and piano

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The Catford Harmony

oboe, clarinet in Bb, alto saxophone in Eb, violin, cello, piano

Duration

8'30

Performance note

Each section of the piece follows on without a break from the previous one.

The piece should be played with great energy, always rhythmically but also giving proper length to each note, ensuring that it speaks harmonically against the other parts. Do not over-dramatise or exaggerate the style.

Although there is a single f dynamic given for all players throughout, the instruments should be carefully balanced so that no one instrument (for example, the saxophone) stands out against the others.

It is essential that the piece be performed at the exact tempo prescribed, not faster.

Clarinet and saxophone parts are transposed in the score

The Catford Harmony was commissioned by Gwyn Pritchard and first performed by Uroboros Ensemble at The Warehouse, London, on 10 April 2008. It was subsequently revised in 2014.



















































