

James Weeks

Digger
(2010)

for solo guitar

perusal score
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University of York Music Press

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Digger

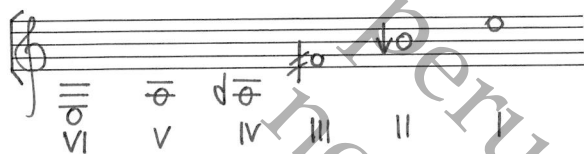
solo guitar

Duration

6'

Performance note

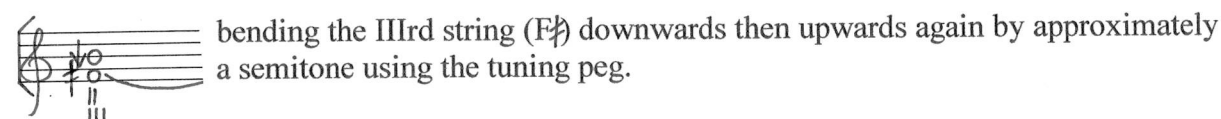
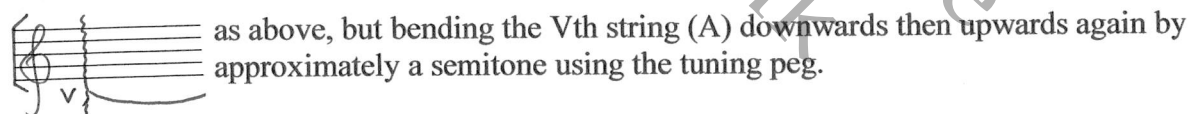
The strings are tuned to the following scordatura:



Particular care should be taken to ensure that the upper three strings are tuned in appreciably wide ('out-of-tune') fourths.

Each bar, apart from those bars containing recitation, to be played 5 times. Each bar follows the previous without a break, regardless of line-breaks on the page.

The text to be recited in natural speech rhythm (except where indicated) over looped repetitions of the bar next to which it is placed. A vertical line in the text indicates a gap in the recitation of 4-8 crotchet beats, ad lib. A dotted vertical line indicates a shorter gap. As soon as the text is completed, the player moves on to the next bar (having finished the repetition s/he was on – don't jump mid-bar).



The playing should be strong throughout, but not aggressively so.

To John Habron and Bethan James on the occasion of their wedding, 27 March 2010.

Commissioned and first performed by Stephen Chase, Bank St Arts, Sheffield, 21 April 2010.

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Text: Gerard Winstanley, *The True Levellers Standard Advanced: Or, The State of Community Opened, and Presented to the Sons of Men.* (1649)

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♩ = 112-116

(d.)

f sempre

(d.)

In the beginning of time the great Creator Reason made the Earth to be a Common Treasury; but not one word was spoken in the beginning that one branch of mankind should rule over another.

(o)

The work we are going about is this, To dig up the waste Ground, and the Reason is this, That we may lay the foundation of making the Earth a Common Treasury.

(d.)

That which does incourage us to go on in our work, is this: We find the streaming out of Love in our hearts towards all; to enemies as well as

friends; we would have none live in Beggary, Poverty, or Sorrow, but that everyone might enjoy the benefit of his Creation: we have peace in our hearts, and quiet rejoicing in our work, and filled with sweet content, though we have but a dish of roots and bread for our food.



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