

James Weeks

Duinland

Piano

2004

perusal score
not for performance
www.uymp.co.uk

Duinland

for piano (with optional vibraphone)

Duration

19 minutes

Directions for performance

The music is notated on a number of fragmentary (canonically-related) staves which hold their exact vertical placement on the page throughout. Only one of these is marked with a bass clef (giving it the status of *cantus firmus*), although bass clef should be assumed where nothing is marked.

The disappearance of the staves indicates the disappearance from the music of that particular canonic line, but not necessarily a break in the overall musical line: thus on page 3 and following, a continuous melodic line should be played, even though the music oscillates between canonic levels. Simultaneous 2- and 3-part counterpoint is indicated by the presence of brackets [] around the passage in question.

Passages lacking specific rhythm should be played in space-time notation, as implied. It is important not to play these passages too fast: for example, the first one (as far as the end of page 2) should take about 1'45 to play.

The piece should be played calmly and quietly.

Performance with vibraphone

The vibraphone material should only be performed when *Duinland* is part of a complete performance of the *Schilderkunst* trilogy. It should enter, above the dynamic level of the piano, around the point indicated on page 28, and play to the end in the same way as in *Saenredam*. It does not need to finish at the same time as the piano, and should hold the pedal until the last notes have died completely.

Duinland

for piano (with optional vibraphone)

2004

Duinland is the third in a trilogy of works entitled *Schilder Konst* ('Art of Painting'). All three pieces use a fragment of Ockeghem (the 'In nomine Domini' section from the Benedictus of the *Missa Prolationum*) and explore Art's relation to 'the real' with reference to the Netherlandish art of the 16th and 17th centuries. *Duinland* ('Dune land') evokes the bare coastal landscape of north Holland, as depicted in the empty 'tonal' landscapes of Jan van Goyen. The music is a walking-through of this landscape, and follows loosely the paradigm established by Frits Noske to explain the form of Jan Pieterszoon Sweelinck's keyboard fantasias. This is the idea of *forma formans*, in which the music creates its form as it continues, beginning with the theme in its prime rhythmic form, then moving to slower passages of augmentations and finishing with fast diminutions. For much of the piece the music's focus is on the ground itself; later, after it has slowed to a long period of silence, the sky is heard above it. The vibraphone coda brings together what Noske describes as the two 'authentic' musics of the Netherlands: the organ (Sweelinck's perhaps, represented by the piano) and the carillon (the vibraphone), whose bells return the listener from the reverie of metaphor to the real world outside the concert hall.

perusal score
not for performance
www.uymp.co.uk

$\text{♩} = 66$

p
Ped
(hold)

perusal score
not for performance
www.uymp.co.uk



perusal score
not for performance
www.uymusic.co.uk



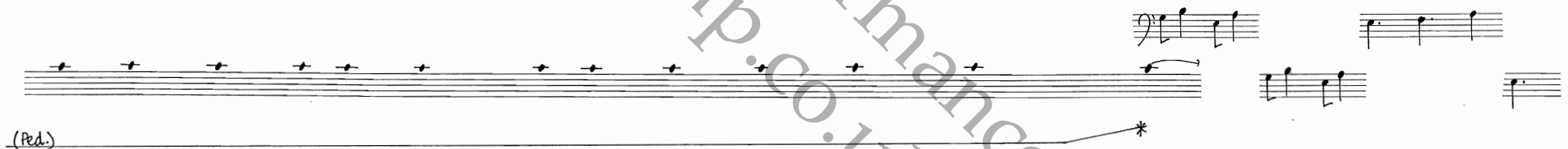
perusal score
not for performance
www.uymusic.co.uk



perusal score
not for performance
www.uymusic.co.uk

Musical score for piano. The left staff contains a series of eighth notes and a half note, with a 'Ped.' marking and a line leading to an asterisk. The right staff contains a series of eighth notes and a half note, with a 'Ped.' marking.

perusal score
not for performance
www.uymp.co.uk



perusal score
not for performance
www.uymusic.co.uk

The musical score is written on five staves. The first four staves contain the main body of the piece, and the fifth staff contains a short, fast section marked "Molto animato". The notation includes various musical symbols such as notes, rests, and accidentals.

perusal score
not for performance
www.uymusic.co.uk

a tempo

Molto animato

perusal score
not for performance
www.uymusic.co.uk

a tempo *Molto animato* *a tempo*

Ped. *

perusal score
not for perf
www.uyn



perusal score
not for performance
www.uymp.co.uk

(Ped.)

* (b)

perusal score
not for performance
www.uymp.co.uk



perusal score
not for performance
www.uymp.co.uk

Handwritten musical notation on page 13. The notation is spread across several staves. It includes various notes, rests, and accidentals. A dashed line labeled "a tempo" connects a measure to a later one. A pedal point is indicated by "Ped." followed by a horizontal line ending in an asterisk. The notation is in a key with one flat (B-flat) and a 4/4 time signature.

Handwritten musical notation on page 14. It consists of a single staff with a series of notes and rests. A pedal point is indicated by "Ped." followed by a horizontal line ending in an asterisk. The notation is in a key with one flat (B-flat) and a 4/4 time signature.

perusal score
not for performance
www.uymp.co.uk

A handwritten musical score on three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and contains a whole rest followed by a measure with a quarter note G4, a quarter note A4, and a quarter note Bb4. The middle staff is in treble clef with a key signature of two flats and contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bottom staff is in bass clef with a key signature of two flats and contains a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. A bracket connects the end of the top staff to the start of the bottom staff. The word 'Red.' is written below the bottom staff.

perusal score
not for performance
www.uymp.co.uk

(Ped.)

perusal score
not for performance
www.uymp.co.uk



perusal score
not for performance
www.uymp.co.uk



perusal score
not for performance
www.uymp.co.uk

[each chord = 6 beats]

The musical notation is written on five staves. It consists of vertical stems and dots, representing a sequence of chords. A bracket above the first staff indicates that each chord is 6 beats long. A line with an asterisk points to the first staff.

perusal score
not for performance
www.uymp.co.uk



perusal score
not for performance
www.uymp.co.uk

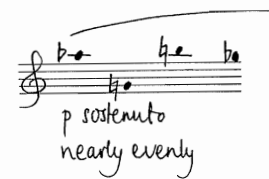


perusal score
not for performance
www.uymp.co.uk

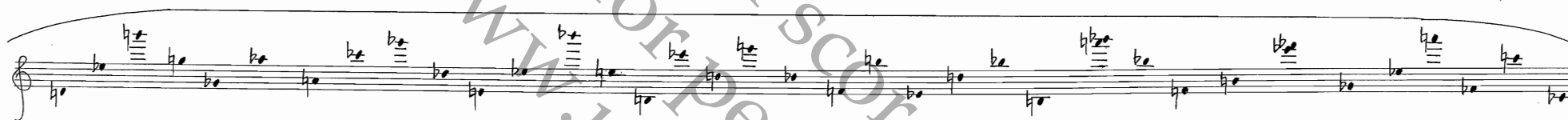


perusal score
not for performance
www.uymp.co.uk

perusal score
not for performance
www.uymp.co.uk



Ped. _____



Λ--Pedal each LH chord

perusal score
not for performance
www.uymmp.co.uk

(4 beats ->)

()

perusal score
not for performance
www.uymip.co.uk

Pedal each LH chord

Handwritten musical score for a piano piece, featuring a treble clef staff and three bass clef staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is visible across the page: "perusal score not for performance www.uymmp.co.uk".

The score is divided into sections by a long horizontal line. The first section is marked with a treble clef and contains a series of notes. The second section is marked with a bass clef and contains a series of notes, with a bracket indicating "(6 beats)". The third section is marked with a bass clef and contains a series of notes, with a bracket indicating "(4 beats)". The fourth section is marked with a bass clef and contains a series of notes, with a bracket indicating "(p sempre)". The fifth section is marked with a bass clef and contains a series of notes, with a bracket indicating "Piu animato". The sixth section is marked with a bass clef and contains a series of notes, with a bracket indicating "mp sub."

perusal score
not for performance
www.unmp.co.uk

Vibraphone entry

The image shows a handwritten musical score on a single system. The top staff is in treble clef and contains a melodic line with various accidentals (sharps, flats, and naturals) and a long slur over the entire staff. The bottom staff is in bass clef and contains a rhythmic accompaniment with many beamed sixteenth notes. A label 'Vibraphone entry' with a downward arrow points to the beginning of the top staff. At the bottom left, there is a label '(Ped.)' followed by a horizontal line with two small upward-pointing tick marks.



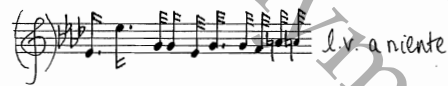
(Ped.)

perusal score
not for performance
www.unimp.co.uk



(Ped.)

perusal score
not for performance
www.uvimp.co.uk



Vibraphone
(no motor)

$\frac{4}{4}$ $\text{♩} = 60$ Come sopra

poco f

Ped. hold sempre \rightarrow

Handwritten musical score for Vibraphone (no motor) in 4/4 time, tempo 60. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked $\text{♩} = 60$ and the instruction "Come sopra" is written above the staff. The first staff contains several measures of music, including a half note chord (F4, C5) and a half note chord (Bb4, D5). The second staff continues the melody with a half note chord (F4, C5) and a half note chord (Bb4, D5). The third staff contains a half note chord (F4, C5) and a half note chord (Bb4, D5). The fourth staff contains a half note chord (F4, C5) and a half note chord (Bb4, D5). The fifth staff contains a half note chord (F4, C5) and a half note chord (Bb4, D5). The score ends with a double bar line and the instruction "l.v. a niente" written below the staff. A large diagonal watermark "www.uymmp.co.uk" is visible across the score.