

James Weeks

**Sacred Muses**

• for trumpet and organ

University of York Music Press

ISMN M 57036 564 7

perusal score  
not for performance  
[www.uymp.co.uk](http://www.uymp.co.uk)

**Performance note**

The organ should use a quiet 8' open diapason (or, if necessary, 8' flute).  
The trumpet should play quietly, taking care not to swell on each note.  
The trumpet is roughly aligned with the organ part, as written, but it is not necessary to be exactly accurate. The trumpet should not count between phrases, but time the succession of notes intuitively.

**Programme note**

*Sacred Muses* is a transcription of Byrd's elegy for Tallis, *Ye Sacred Muses*, in which the original has undergone a process of erosion into a new form.  
It was written at the request of Alison Balsom.

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Trumpet  $\text{C}$   $d=60$

Organ