

James Weeks

First Steps

for solo violin

2006/14

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Solo violin (2006, revised 2014)

to Christopher Fox and Susan McNally

Duration: 6'

Performance Notes

First Steps is a gradual awakening or discovering. It should be performed musically and expressively, with a pure, open tone and no vibrato, in first position throughout.

Each bar should be performed the number of times specified at its head. Accidentals apply throughout the bar.

The piece should begin *p* at the tempo specified but should gradually open out dynamically reaching *f* at the end, and also increase in tempo (the movement should always feel flexible and never rigid). As a whole the performance should have an easy and natural flow.

$\text{♩} = 48$



